

HIGHLANDER

DARK PLACES

CALL SHEET FOR SUNDAY, 2/26

Sunday Shoot – 2/26/23

Scene(s) to be shot: Basically everything in the script that involves Cath and Alina

Location: 3014 28th St. SE, Auburn, WA 98092

Link: <https://goo.gl/maps/65SfNzX7EyP6u5uv8>

Time to arrive for Crew: 8:00 AM (though Colin, about 8:45 AM for you)

Time to arrive for Cast:

- Dulvlu Spa: 8:15 AM
- Fidelia Gavrilenko: 8:15 AM
- Jason Nash: 8:15 AM
- Krash Lopez: 9:00 AM
- Keith Vowell: 10:00 AM
- Wolf Scott: 1:00 PM

Cast needed: Dulvlu Spa (*Cath MacGregor*), Jason Nash (*Talib*), Fidelia Gavrilenko (*Alina*), Krash Lopez (*Imelda*), Keith Vowell (*Bystander*), Raheem (*Wolf Scott*)

Crew needed: Andrew Modeen (*director*), Nick Winter (*DP*), Eric Noll (*assistant director*), Colin Remillard (*fight choreographer*), Antonio Dileo (*producer*)

Props/items needed: Swords are here and ready for Fidelia and Krash. Dulvlu's as well.

Wardrobe: Dulvlu, bring your trench from the last episode. Fidelia, kind of up to you but a long coat would be good to have. Both of you, remember, in the story this is maybe the NEXT DAY after what we shot in the last episode (so try to keep the hair/glasses the same and all). Krash, gothed out with a long coat (long enough to hide a sword in, ideally, but whatever), but whatever you wear make sure you will be comfortable in to do a little sword-fighting in and move around in. Jason, let's see what you got! We've been talking a bit. Though you're just doing a social call in this episode. Wolf, similar attire to your attire in the cigar lounge in Alliance 2. All black, leathers. Imposing. Keith, bathrobe and slippers. Like you just got out of the shower and saw/heard some weird shit going on in your front yard.

Notes: Note the times. I'm trying to stagger the people showing up a bit so as to minimize having people unnecessarily hanging around being bored. This isn't a TON to get through, but the semi-fight scene is a variable that could put us behind. Also, I know it kind of sucks but please park all the way on the street just outside of the cul de sac. It's not a far walk. I only say this because the front of the house will very much be "in play" for the episode and there can't be a ton of cars there. Also, please, if possible show up in costume/what you intend to wear in the scene. There will not be MUA on this shoot so please come with your makeup if applicable.

You can reach myself anytime at 206-617-4308.

- Andrew

